Vak: Studio Production — credits: 2

Vakcode	SPCCV26SPR2
Naam	Studio Production
Studiejaar	2026-2027
ECTS credits	2
Taal	Engels
Coördinator	W.H. Buma

Werkvormen	Action learning Intervisie Leergemeenschap Opdracht Practicum / Training Simulatie Werkvorm 1
Toetsen	TOETS-01 - Overige toetsing

Leeruitkomsten

Are you a musician, performer, artist, producer, composer, or engineer looking to take control of your recordings? Whether you're new to music production or want to refine your skills, this elective will help you navigate the studio, improve your recordings, and communicate your creative vision effectively.

In this elective, you will:
- Learn how to record your own music or instrument.
- Discover what makes your favorite records sound the way they do (...great artists steal).
- Gain the skills to express your artistic vision when working with engineers or producers.
- Understand how a studio works and confidently navigate the PCC studios.
- Improve your home recording techniques.
- Explore the creative and technical steps behind producing great music.
- Develop strategies to operate effectively in studio sessions.

Inhoud

What to expect?

We'll dive in the wonderful world of music production.
We'll look at all the elements involved in producing music and capturing it.
Through hands-on sessions, discussions, and practical exercises, we'll cover:
- What exactly music production Is and how it applies to your own work.
- The inner workings of a studio: equipment, workflow, acoustics, etc. And how this relates to your own music production/recording capabilities?
- How to make creative choices that shape the sound of a recording.
- Developing a shared language to communicate production ideas clearly.
- All the technical aspects: Microphone techniques, acoustics, and studio psychology—how to create a productive recording environment.
- Coaching musicians and organizing efficient studio sessions.

Opgenomen in opleiding(en)

Music, Exchange Spring programme
Music, Exchange programme

School(s)

Kunst, Ontwerp & Ruimte

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