

## Opleiding

**Toegekend diploma**

Master of Music

**Programmaduur**

24 maanden

**ECTS credits**

120

**Niveau eindkwalificatie**

Master

**Vorm**

Voltijd

**Taal**

Engels

**School**

Prins Claus Conservatorium

**Locaties**

Groningen

## Master of Music, major New Audiences and Innovative Practice

**Programmabeschrijving**

*Geen tekst beschikbaar*

**Leeruitkomsten****Technical skills**

- The student has a wide range of professional knowledge and skills, and applies them in different musical contexts.
- The student creates and produces artistic concepts at a high professional level.
- The student commands a representative, varied repertoire within his/her field, has enhanced or broadened his/her knowledge and knows how to set himself/herself apart as a professional artist.
- The student works in ensembles or in creative collectives varying in composition, size and style.
- The student has enhanced and/or broadened his/her basic knowledge of music theory, music history, musical styles and performance practices.
- The student demonstrates that he/she is capable of analysing music he/she hears, or notated music with which he/she is presented, based on his/her understanding of rhythmic, melodic and harmonic structures and forms, and on that basis, can interpret and perform it.
- The student demonstrates the ability to apply individual advanced-level improvisation techniques associated with the repertoire performed.
- The student has mastered effective study and rehearsal skills.
- The student is aware of his/her posture and movements. He/she demonstrates awareness of health risks and takes preventative measures.

**Creative skills**

- The student can shape musical expression based on his/her own artistic vision and aims.
- The student independently develops musical products at a high professional level based on his/her own artistic concept and/or puts together programmes on the basis of that concept.
- The student shows extensive creativity in his/her choice of repertoire, programming, arrangements, compositions and/or productions, in performance and in musical solutions.
- The student uses research methods to develop and enrich his/her work in an artistic sense.
- The student expresses a musically artistic personality.
- The student puts his/her musically artistic personality and skills at the service, and in the context of, a larger whole.
- As an initiator, the student carries out a musical project.

**Contextual focus**

- The student identifies developments in the national and international professional world and in society at large, positioning himself/herself and his/her work in relation to these.
- The student is aware of developments in his/her specialist field, the wider professional music world and society at large. The student demonstrates how he/she integrates that awareness into his/her professional abilities and uses it to enhance his/her own career and to serve the community.
- The student identifies opportunities in the community, turning these into concrete actions. He/she is not afraid to take risks and positions himself/herself with his/her products or activities.
- The student demonstrates an understanding of how the national and international music markets function and are organized. To that end, he/she has knowledge of music marketing and production, money flows and revenue models, and applies that knowledge to position himself/herself in the professional music world.
- The student participates in professional/cultural life, and networks with peers, other musicians, members of the public and press, and potential and current clients.
- The student demonstrates resourcefulness and is capable of securing commissions, jobs and/or work.
- The student is aware of technological developments and of the influence technology has on the professional music world. The student has relevant knowledge and skills, and applies them in a music-specific context.

**Research and development skills**

- The student constantly evaluates his/her own artistic performance through self-initiated research and reflection on his/her own identity, actions and work with the aim of improving that performance and simultaneously contributing to innovation in his/her field.
- The student asks critical questions and is open to the questions of others.
- The student reflects on his/her own assumptions, preferences, strengths and weaknesses, and understands their implications for his/her development and career opportunities.
- The student reflects on his/her own working methods, and thus understands the implications of choices and decisions, which he/she can defend retrospectively both to colleagues and to individuals working outside the field.
- The student gives a justified assessment of the artistic merit of his/her own work and that of others, as well as an assessment as to how effectively it meets his/her intentions.
- The student independently collects, analyses and interprets knowledge and information relevant to his/her field and contributes through his/her own research to the development of new source material.

- The student conducts structured research on issues directly or indirectly related to his/her own field.
- The student proactively organizes his/her own input in the form of reflection, feedback and research, using knowledge, insight and skills to help further develop his/her work, professional status and field.
- The student explores, identifies and experiments with innovations in his/her field, in addition to fostering innovation himself/herself.

#### Communicational skills

- The student interacts effectively in various professional contexts, using appropriate forms and means of communication.
- The student presents himself/herself and his/her work, individually and/or collectively, in a way that is suited to the work presented and the intended audience.
- The student actively and demonstrably contributes to multi- and/or interdisciplinary collaborations in his/her own discipline.
- The student leads creative processes, projects and/or collaborations.
- The student demonstrates skills and initiative in teamwork, negotiation and organization.
- The student uses his/her oral, written and IT skills to convincingly and effectively communicate his/her own work, working method, vision and research results to professionals and the public.
- The student deals strategically and respectfully with the various roles, responsibilities, interests and qualities inherent in a collaborative undertaking.
- The student demonstrates effective intercultural communication skills.

#### Organizational skills

- The student creates sustainable work situations and networks, enabling himself/herself to achieve his/her goals.
- The student sets realistic goals, and makes and works according to a plan.
- The student has sufficient business, organizational and administrative knowledge and skills, operating as a professional to ensure the success and continuity of his/her career.
- The student organizes workflows mutually with others, seeking an appropriate balance between artistic, business and facilitating activities.
- The student maintains sustainable professional networks and contacts, thereby strengthening his/her own activities and those of others.
- The student responds to changing situations and circumstances, and contributes to solving complex context-specific problems and issues.
- The student is aware of relevant parameters and deals with them appropriately.

## Programma

<b>Master of Music, major New Audiences and Innovative Practice</b>	<b>credits</b>
Year 1 MMus, major NAIP	60
□ Professional Practice 1 / Semester 1	30
▫ MUV20ASS1 - Assessment 1	30
□ Professional Practice 2 / Semester 2	30
▫ MUV20ASS2 - Assessment 2	30
Year 2 MMus, major NAIP	60
□ Professional Practice 3 / Semester 3	30
▫ MUV21ASS3 - Assessment 3	30
□ Professional Practice 4 / Semester 4	30
▫ MUV21ASS4 - Assessment 4	30
Open modules	0
▫ MUV21OPMO1 - Open Modules	0

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