

## Opleiding

**Toegekend diploma**

Master of Arts

**Programmaduur**

24 maanden

**ECTS credits**

120

**Niveau eindkwalificatie**

Master

**Vorm**

Voltijd

**Taal**

Engels

**School**

Academie Minerva

**Locaties**

Groningen

## Fine Art and Design study program iRAP

**Programmabeschrijving**

The iRAP study programme works with interrelational artistic practices or artistic practices in social contexts brought in by students themselves or offered to them. Facing a world that is more and more oriented towards quick results, accountability, protocols and non-human ambitions, the interrelational artist experiences and learns to bring in the human scale, the artistic open attitude, and a general, critical, open-ended and comparative way of working. The programme offers students a context to reflect on the meaning, the values, the methods and potentialities of interrelational artistic practices in non-artistic contexts. Interrelational artistic practices develop from the issues that arise from the context they are embedded in. This means that they do not develop artistic concepts and projects to merely reflect on societal issues within an art related context, or to place them into a domain outside the arts, but to develop an artistic attitude that stretches beyond the art-related context and considers social and participatory processes as an important part of artistic practice, whilst incorporating the context they critically evaluate. This way of working results in practices that are processual by nature in which working towards physical artistic end results is not an aim *persé*. The physical means are elements and tools alongside skills, attitude and critical awareness from which artistic methodologies are being developed that form the basis of artistic relational practices.

**Leeruitkomsten**

The graduate of the Study Programme iRap demonstrates:

*Making, Performing, Designing, Conceptualising*

- artistic methodologies and projects that contribute to the interrelational art practice, operating at the forefront of the work field.
- a body of work which is rooted in and can be related to a personal artistic vision and system (consisting of a personal set of artistic goals, sources of inspiration and theoretical starting points).

*Experimenting, Innovating & Researching*

- the ability to gather meaningful material and sources relevant to the graduate's own artistic practice, by means of a well-documented research process.
- results of experimental and practice-based investigations into methods, devices and concepts that critically examine the mediated relationship with society.
- the ability to independently investigate the graduate's own content (motives, topics and themes), used technology or working methods for the purpose of developing the work.

*Theories, Histories & Cultures*

- the ability to position, by means of a written thesis, the graduate's own interrelational art practice in relation to existing and new theories, and ways of thinking concerning the related and developing interrelational art practices, as well as to broader cultural, social and theoretical contexts relevant to the work.
- the ability to contribute with the developed work and thesis to professional knowledge concerning the related and developing interrelational art practices in particular and society in general.

*Technical, Environmental & Contextual Issues*

- the ability to deal with technical and material issues in the realisation and presentation of the Graduation Programme in such a way that technical issues are no obstacle to the creation, realisation and expression of the graduate's own artistic concept.
- full awareness of and ability to work with site-specific and other environmental and contextual issues in the presentation of the Graduation Programme.

*Re-thinking, Considering & Interpreting the Human Condition*

- the ability to reflect critically, both in the thesis and in a public presentation, on
  - the semantic possibilities of the graduate's own body of work
  - the personal working methods and development
  - overcoming problems of stagnation in the working process as a whole.
  - the way interrelationality can be used and artistically explored to interpret, imagine and change the human interaction with a transforming world.

*Communication, Collaboration & Interdisciplinarity*

- the ability to present the graduation work in a careful and well-considered manner in a public presentation.
- the ability to present an artistic vision in a written and illustrated thesis using a form that is appropriate to the work and research framework.
- the ability to discuss and indicate in clear terms, both verbally in a public presentation and in writing through the thesis

- the artistic choices.
- the artistic aims and theoretical starting points of the personal body of work.
- the desired position to adopt with regard to general and professional audiences.

#### *Initiative & Enterprise*

- to take full responsibility for the development, realisation and presentation of the Graduation Programme as the graduate did with the rest of the socially embedded practices.

## Programma

<b>Fine Art and Design study program iRAP</b>		<b>credits</b>
Year 1		60
▢ Studio 1		30
▫ ADVM22PC1 - Projects in Contexts 1		30
▢ Collaborative Projects 1		10
▫ ADVM22MMM1 - Media, Materials & Makers		5
▫ ADVM22PT1 - Projects & Trips 1		5
▢ Discourse & Practice 1		10
▫ ADVM22DC1 - Discursive Contexts 1		5
▫ ADVM22LAB1 - LABs 1		5
▢ Present, Publish & Perform 1		10
▫ ADVM22RLP1 - Research Log & Presentations 1		5
▫ ADVM22WM1 - What Matters 1		5
Year 2		60
▢ Studio 2		30
▫ ADVM22PC2 - Projects in Contexts 2		30
▢ Collaborative Projects 2		5
▫ ADVM22PT2 - Projects & Trips 2		5
▢ Present, Publish & Perform 2		15
▫ ADVM22WM2 - What Matters 2		5
▫ ADVM22TFD2 - Thesis Framework & Draft		5
▫ ADVM22PGP2 - Presentations 2 & Graduation Prep		5
▢ Graduation Programme		10
▫ ADVM22GP2 - Graduation Project		5
▫ ADVM22GT2 - Graduation Thesis		5

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