

## Exchange-programma

### Toegekend diploma

-

### Programmaduur

-

### ECTS credits

-

### Niveau eindkwalificatie

Contract

### Vorm

Voltijd

### Taal

Engels

### School

Prins Claus Conservatorium

### Locaties

Groningen

## Master of Music, Exchange (year)

### Programmabeschrijving

Would you like to come and study at the Prince Claus Conservatoire?

As an exchange student at the Prince Claus Conservatoire you are able to study a wide range of courses within our Bachelor or Master program.

Depending on your profile (Jazz or Classical Music) these courses, the duration of your stay and the ECTS credits can differ.

Please contact your International Office at your home institution and discuss the possibilities for an exchange with us. All applicants are subject to an assessment of their documents and have to send in a recording with a sample of their playing. For the internal procedures of your school, please contact your International Relations Coordinator.

### Leeruitkomsten

*Geen tekst beschikbaar*

## Programma

### Master of Music, Exchange (year)

	credits
Semester 1	30
▫ MUV24PER1 - Performance 1	15
▫ MUV24PBR1 - Practice based research 1	10
▫ MUV24ENT1 - Entrepreneurship 1	5
Semester 2	30
▫ MUV24PER2 - Performance 2	15
▫ MUV24PBR2 - Practice based research 2	10
▫ MUV24ENT2 - Entrepreneurship 2	5
Open Credits	0
<i>keuze uit onderstaande vakken</i>	
▫ SPCCV25ACT1 - Advanced Composition Techniques	2
▫ SPCCV25ALE2 - Advanced Electronics in Composition & Performance	3
▫ SPCCV25AOR1 - Analysis of your own Repertoire 1	3
▫ SPCCV25AOR2 - Analysis of your own Repertoire 2	3
▫ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	3
▫ SPCCV25APGS2 - Accompanying for Pianists/Guitarists and Singers 2	3
▫ SPCCV25ARD1 - Arranging D 1	3
▫ SPCCV25ARD2 - Arranging D 2	3
▫ SPCCV25ARE1 - Arranging E 1	3
▫ SPCCV25ARE2 - Arranging E 2	3
▫ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	2
▫ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	2
▫ SPCCV25BBC1 - Big Band Conducting	1
▫ SPCCV25BOM1 - The Business of Music: Creating a Product	5
▫ SPCCV25BPD1 - Basics of Pop Drums	2
▫ SPCCV25BSC1 - Basic Skills Conducting	2
▫ SPCCV25BSI1 - Basic Skills Improvisation 1	2
▫ SPCCV25BSI2 - Basic Skills Improvisation 2	2
▫ SPCCV25CGC1 - A cross-genre contemporary music performance course 1	2
▫ SPCCV25CGC2 - A cross-genre contemporary music performance course 2	2
▫ SPCCV25EMDS2 - Beyond the Stage - Engaged Musicianship in Diverse Settings	5
▫ SPCCV25EP1 - Eigen project	1
▫ SPCCV25EP2 - Eigen project	1
▫ SPCCV25EP3 - Eigen project	1
▫ SPCCV25EP4 - Eigen project	1
▫ SPCCV25EP5 - Eigen project	1
▫ SPCCV25EP6 - Eigen project	1
▫ SPCCV25EP7 - Eigen project	1
▫ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	3
▫ SPCCV25HCA2 - Harmony & Counterpoint: Advanced 2	3
▫ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	3
▫ SPCCV25HCI2 - Harmony & Counterpoint: Intermediate 2	3
▫ SPCCV25HJC2 - The Business of Music: How to run a Jazz Club	2

▫ SPCCV25HM2 - Heartmath	2
▫ SPCCV25HTW1 - How to Teach Workshops 1	2
▫ SPCCV25HTW2 - How to Teach Workshops 2	2
▫ SPCCV25IEP1 - Introduction to Electronics in Compositiona & Performance	3
▫ SPCCV25IPL2 - Innovative Performance LAB	3
▫ SPCCV25MCN1 - Mahler 8, Choir with NNO	3
▫ SPCCV25PAS1 - Polyphonic Aural Skills 1	2
▫ SPCCV25PAS2 - Polyphonic Aural Skills 2	2
▫ SPCCV25PCS1 - Performance & Communication Skills	2
▫ SPCCV25PED2 - Pedagogy	2
▫ SPCCV25PW1 - Professional Writing 1	2
▫ SPCCV25PW2 - Professional Writing 2	2
▫ SPCCV25RC1 - Rhythm Course	2
▫ SPCCV25SOC1 - Solfege C 1	3
▫ SPCCV25SOC2 - Solfege C 2	3
▫ SPCCV25SPR1 - Studio Production	2
▫ SPCCV25SSP1 - Studio Session / Popband 1	2
▫ SPCCV25SSP2 - Studio Session / Popband 2	2

**share your talent. move the world.**

De ECTS onderwijscatalogus van de Hanzehogeschool Groningen wordt met de grootst mogelijke zorg samengesteld. Het is echter mogelijk dat de inhoud van de catalogus -en de daarin vervatte informatie- verouderd, incompleet of onjuist is. Aan de inhoud van de catalogus kunnen dan ook geen rechten worden ontleend.