Hanze

Opleiding

Toegekend diploma
Master of Arts

Programmaduur
24 maanden

ECTS credits
120

Niveau eindkwalificatie
Master

Vorm
Voltijd

Taal
Engels

School
Kunst, Ontwerp & Ruimte

Locaties
Groningen

Fine Art and Design study program iRAP

Programmabeschrijving

The iRAP study programme works with interrelational artistic practices or artistic practices in social contexts brought in by students themselves or offered to them. Facing a world that is more and more oriented towards quick results, accountability, protocols and non-human ambitions, the interrelational artist experiences and learns to bring in the human scale, the artistic open attitude, and a general, critical, open-ended and comparative way of working. The programme offers students a context to reflect on the meaning, the values, the methods and potentialities of interrelational artistic practices in non-artistic contexts. Interrelational artistic practices develop from the issues that arise from the context they are embedded in. This means that they do not develop artistic concepts and projects to merely reflect on societal issues within an art related context, or to place them into a domain outside the arts, but to develop an artistic attitude that stretches beyond the art-related context and considers social and participatory processes as an important part of artistic practice, whilst incorporating the context they critically evaluate. This way of working results in practices that are processual by nature in which working towards physical artistic end results is not an aim persé. The physical means are elements and tools alongside skills, attitude and critical awareness from which artistic methodologies are being developed that form the basis of artistic relational practices.

Leeruitkomsten

1. Artistic Vision and Creation
The graduate initiates and develops artistic work grounded in a personal vision, using experimentation, materials, techniques, media, and technologies. They adapt to uncertainty and complexity, producing meaningful and original outcomes.

2. Research and Method Development
The graduate formulates research questions from their own artistic practice and conducts practice-based investigations. They generate new methods, approaches, and insights that contribute to the development of their discipline.

3. Critical Reflection and Positioning
The graduate critically analyses their own work and the work of others, situating it within theoretical, historical, and cultural frameworks. They articulate how their practice engages with, challenges, or contributes to broader artistic and societal contexts.

4. Ethical and Societal Awareness
The graduate demonstrates ethical awareness and considers the societal, cultural, ecological, and relational impact of their work, reflecting on how art can engage with or transform human interactions and communities.

5. Collaboration and Interdisciplinary Engagement
The graduate works effectively in collaborative and interdisciplinary settings, exchanging ideas, integrating perspectives, and contributing actively to collective projects and dialogues.

6. Professional Practice and Self-Management
The graduate organizes, manages, and develops their professional practice autonomously. They plan and execute projects, negotiate resources, and create conditions that allow for sustained and independent artistic work.

7. Communication and Dissemination
The graduate communicates and presents their research and artistic work effectively, through exhibitions, performances, publications, or digital media. They engage audiences and stakeholders, making the process and outcomes of their practice accessible and impactful.

Programma

Fine Art and Design study program iRAP	**credits**
Year 1	60
Studio 1	*35*
ADVM26PC1 - Projects in Contexts 1	*30*
ADVM26LABI1 - LABs 1	*5*
Collaborative Projects 1	*10*
ADVM26ERP1 - Exploring Research Practices	*5*
ADVM26PT1 - Projects & Trips 1	*5*
Discourse & Practice 1	*10*

ADVM26DC1 - Discursive Contexts	*5*
ADVM26WM1 - What Matters 1	*5*
Present, Publish & Perform 1	*5*
ADVM26RLP1 - Research Log & Presentations	*5*
Year 2	60
Studio 2	*30*
ADVM26PC2 - Projects in Contexts 2	*25*
ADVM26LAB2 - LABs 2	*5*
Collaborative Projects 2	*5*
ADVM26PT2 - Projects & Trips 2	*5*
Present, Publish & Perform 2	*15*
ADVM26WM2 - What Matters 2	*5*
ADVM26TFD2 - Thesis (Framework & Draft)	*5*
ADVM26PGP2 - Graduation Prep & Presentations	*5*
Graduation Programme	*10*
ADVM26GP2 - Graduation Project / Work	*5*
ADVM26GT2 - Graduation Thesis	*5*

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