

Bachelor of Music, Jazz, Exchange programme (year)

Programma	EC
Semester 5	25
▫ MZVB25ADJ5 - Artistieke Ontwikkeling Jazz 5	15
▫ MZVB25TDJ5 - Theoretische Ontwikkeling Jazz 5	5
▫ MZVB25PDJ5 - Professional Development Jazz 5	5
Semester 6	25
▫ MZVB25TDJ6 - Theoretische Ontwikkeling Jazz 6	5
▫ MZVB25ADJ6 - Artistieke Ontwikkeling Jazz 6	15
▫ MZVB25PDJ6 - Professional Development Jazz 6	5
Electives	10
<i>keuze uit onderstaande vakken</i>	
▫ SPCCV25EMDS2 - Beyond the Stage - Engaged Musicianship in Diverse Settings	5
▫ SPCCV25APGS2 - Accompanying for Pianists/Guitarists and Singers 2	3
▫ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	3
▫ SPCCV25SSP2 - Studio Session / Popband 2	2
▫ SPCCV25SSP1 - Studio Session / Popband 1	2
▫ SPCCV25SPR1 - Studio Production	2
▫ SPCCV25SOC2 - Solfege C 2	3
▫ SPCCV25SOC1 - Solfege C 1	3
▫ SPCCV25PED2 - Pedagogy	2
▫ SPCCV25PCS1 - Performance & Communication Skills	2
▫ SPCCV25PAS2 - Polyphonic Aural Skills 2	2
▫ SPCCV25PAS1 - Polyphonic Aural Skills 1	2
▫ SPCCV25MCN1 - Mahler 8, Choir with NNO	3
▫ SPCCV25IPL2 - Innovative Performance LAB	3
▫ SPCCV25IEP1 - Introduction to Electronics in Composition & Performance	3
▫ SPCCV25HTW2 - How to Teach Workshops 2	2
▫ SPCCV25HTW1 - How to Teach Workshops 1	2
▫ SPCCV25HJC2 - The Business of Music: How to run a Jazz Club	2
▫ SPCCV25HCI2 - Harmony & Counterpoint: Intermediate 2	3
▫ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	3
▫ SPCCV25HCA2 - Harmony & Counterpoint: Advanced 2	3
▫ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	3
▫ SPCCV25CGC2 - A cross-genre contemporary music performance course 2	2
▫ SPCCV25CGC1 - A cross-genre contemporary music performance course 1	2
▫ SPCCV25BSI2 - Basic Skills Improvisation 2	2
▫ SPCCV25BSI1 - Basic Skills Improvisation 1	2
▫ SPCCV25BSC1 - Basic Skills Conducting	2
▫ SPCCV25BPD1 - Basics of Pop Drums	2
▫ SPCCV25BOM1 - The Business of Music: Creating a Product	5
▫ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	2
▫ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	2
▫ SPCCV25ARE2 - Arranging E 2	3
▫ SPCCV25ARE1 - Arranging E 1	3
▫ SPCCV25ARD2 - Arranging D 2	3
▫ SPCCV25ARD1 - Arranging D 1	3
▫ SPCCV25AOR2 - Analysis of your own Repertoire 2	3
▫ SPCCV25AOR1 - Analysis of your own Repertoire 1	3
▫ SPCCV25ALE2 - Advanced Electronics in Composition & Performance	3
▫ SPCCV25ACT1 - Advanced Composition Techniques	2
▫ SPCCV25RC1 - Rhythm Course	2
▫ SPCCV25PW2 - Professional Writing 2	2
▫ SPCCV25PW1 - Professional Writing 1	2
▫ SPCCV25HM2 - Heartmath	2
▫ SPCCV25EP7 - Eigen project	1
▫ SPCCV25EP6 - Eigen project	1
▫ SPCCV25EP5 - Eigen project	1
▫ SPCCV25EP4 - Eigen project	1
▫ SPCCV25EP3 - Eigen project	1
▫ SPCCV25EP2 - Eigen project	1
▫ SPCCV25EP1 - Eigen project	1
▫ SPCCV25BBC1 - Big Band Conducting	1

De ECTS onderwijscatalogus van de Hanzehogeschool Groningen wordt met de grootst mogelijke zorg samengesteld. Het is echter mogelijk dat de inhoud van de catalogus -en de daarin vervatte informatie- verouderd, incompleet of onjuist is. Aan de inhoud van de catalogus kunnen dan ook geen rechten worden ontleend.