Bachelor of Music, Classical, Exchange programme (year)

Programma	**EC**
Semester 5	25
▯ MZVB25TDCLA5 - Theoretische Ontwikkeling Klassiek 5	*5*
▯ MZVB25ADCLA5 - Artistieke Ontwikkeling Klassiek 5	*15*
▯ MZVB25PDCLA5 - Professional Development Klassiek 5	*5*
Semester 6	25
▯ MZVB25ADCLA6 - Artistieke Ontwikkeling Klassiek 6	*15*
▯ MZVB25TDCLA6 - Theoretische Ontwikkeling Klassiek 6	*5*
▯ MZVB25PDCLA6 - Professional Development Klassiek 6	*5*
Electives	10
keuze uit onderstaande vakken	
▯ SPCCV25EMDS2 - Beyond the Stage - Engaged Musicianship in Diverse Settings	*5*
▯ SPCCV25APGS2 - Accompanying for Pianists/Guitarists and Singers 2	*3*
▯ SPCCV25APGS1 - Accompanying for Pianists/Guitarists and Singers 1	*3*
▯ SPCCV25SSP2 - Studio Session / Popband 2	*2*
▯ SPCCV25SSP1 - Studio Session / Popband 1	*2*
▯ SPCCV25SPR1 - Studio Production	*2*
▯ SPCCV25SOC2 - Solfege C 2	*3*
▯ SPCCV25SOC1 - Solfege C 1	*3*
▯ SPCCV25PED2 - Pedagogy	*2*
▯ SPCCV25PCS1 - Performance & Communication Skills	*2*
▯ SPCCV25PAS2 - Polyphonic Aural Skills 2	*2*
▯ SPCCV25PAS1 - Polyphonic Aural Skills 1	*2*
▯ SPCCV25MCN1 - Mahler 8, Choir with NNO	*3*
▯ SPCCV25IPL2 - Innovative Performance LAB	*3*
▯ SPCCV25IEP1 - Introduction to Electronics in Compositiona & Performance	*3*
▯ SPCCV25HTW2 - How to Teach Workshops 2	*2*
▯ SPCCV25HTW1 - How to Teach Workshops 1	*2*
▯ SPCCV25HJC2 - The Business of Music: How to run a Jazz Club	*2*
▯ SPCCV25HCI2 - Harmony & Counterpoint: Intermediate 2	*3*
▯ SPCCV25HCI1 - Harmony & Counterpoint: Intermediate 1	*3*
▯ SPCCV25HCA2 - Harmony & Counterpoint: Advanced 2	*3*
▯ SPCCV25HCA1 - Harmony & Counterpoint: Advanced 1	*3*
▯ SPCCV25CGC2 - A cross-genre contemporary music performance course 2	*2*
▯ SPCCV25CGC1 - A cross-genre contemporary music performance course 1	*2*
▯ SPCCV25BSI2 - Basic Skills Improvisation 2	*2*
▯ SPCCV25BSI1 - Basic Skills Improvisation 1	*2*
▯ SPCCV25BSC1 - Basic Skills Conducting	*2*
▯ SPCCV25BPD1 - Basics of Pop Drums	*2*
▯ SPCCV25BOM1 - The Business of Music: Creating a Product	*5*
▯ SPCCV25BBC1 - Big Band Conducting	*1*
▯ SPCCV25BBB1 - Bach Before Bach. A Giant on the Shoulder of Giants	*2*
▯ SPCCV25ARS1 - Advanced Recording - Open Studie Sessions	*2*
▯ SPCCV25ARE2 - Arranging E 2	*3*
▯ SPCCV25ARE1 - Arranging E 1	*3*
▯ SPCCV25ARD2 - Arranging D 2	*3*
▯ SPCCV25ARD1 - Arranging D 1	*3*
▯ SPCCV25AOR2 - Analysis of your own Repertoire 2	*3*
▯ SPCCV25AOR1 - Analysis of your own Repertoire 1	*3*
▯ SPCCV25ALE2 - Advanced Electronics in Composition & Performance	*3*
▯ SPCCV25ACT1 - Advanced Composition Techniques	*2*
▯ SPCCV25RC1 - Rhythm Course	*2*
▯ SPCCV25PW2 - Professional Writing 2	*2*
▯ SPCCV25PW1 - Professional Writing 1	*2*
▯ SPCCV25HM2 - Heartmath	*2*
▯ SPCCV25EP7 - Eigen project	*1*
▯ SPCCV25EP6 - Eigen project	*1*
▯ SPCCV25EP5 - Eigen project	*1*
▯ SPCCV25EP4 - Eigen project	*1*
▯ SPCCV25EP3 - Eigen project	*1*
▯ SPCCV25EP2 - Eigen project	*1*
▯ SPCCV25EP1 - Eigen project	*1*

De ECTS onderwijscatalogus van de Hanzehogeschool Groningen wordt met de grootst mogelijke zorg samengesteld. Het is echter mogelijk dat de inhoud van de catalogus -en de daarin vervatte informatie- verouderd, incompleet of onjuist is. Aan de inhoud van de catalogus kunnen dan ook geen rechten worden ontleend.